

String Quartet Op18 No3

L van Beethoven

15

Vln. I $\# \#$ W NW

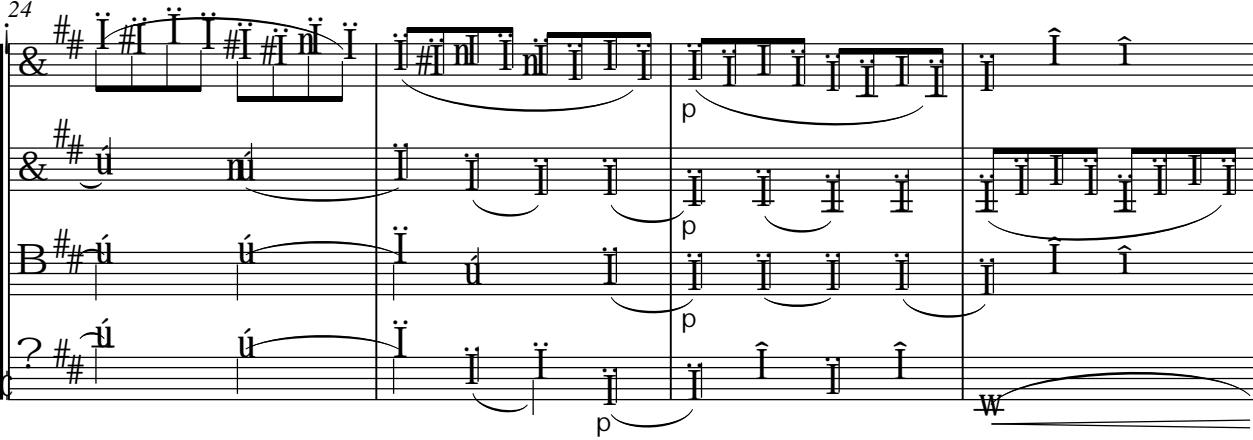
Vln. II & $\# \#$ CRESCE.

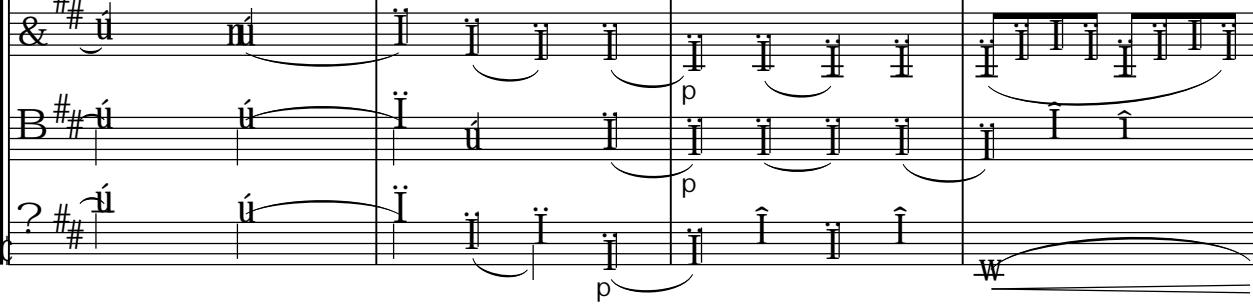
Vla. B $\#$ W

Vc. ? $\#$ W

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 20-24. The score includes dynamic markings like &, cresc., and wavy lines, and performance instructions like "n" and "ii". Measure 20 starts with a melodic line in Vln. I. Measures 21-22 show rhythmic patterns with "n" and "ii" markings. Measures 23-24 continue with similar patterns, leading to a crescendo.

24

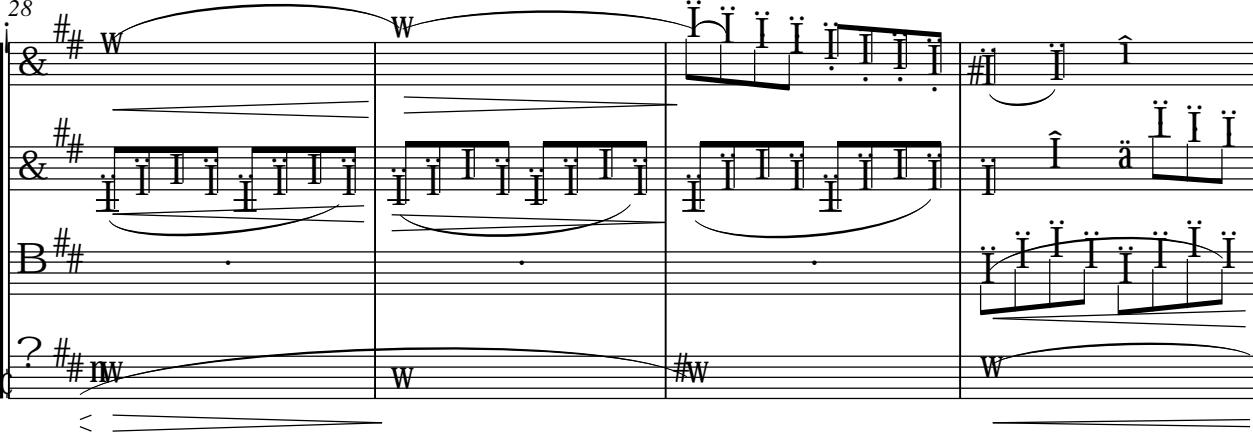
Vln. I & 

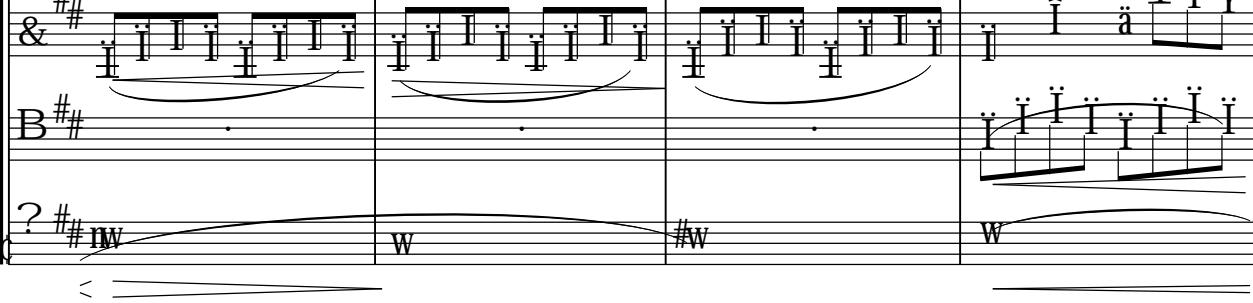
Vln. II & 

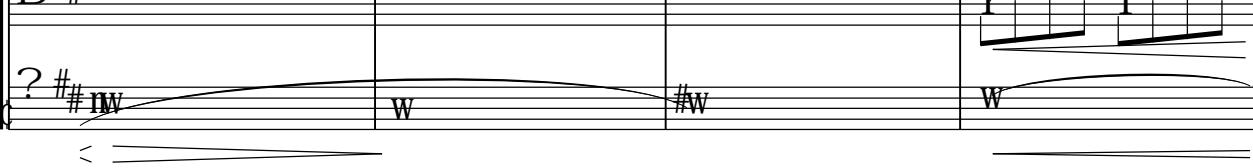
Vla. B 

Vc. ? 

28

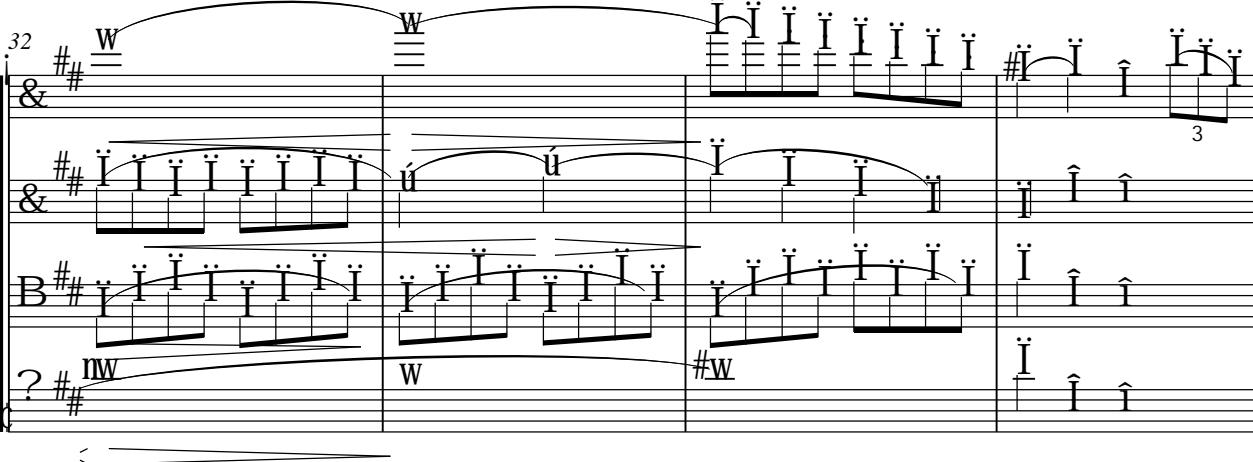
Vln. I & 

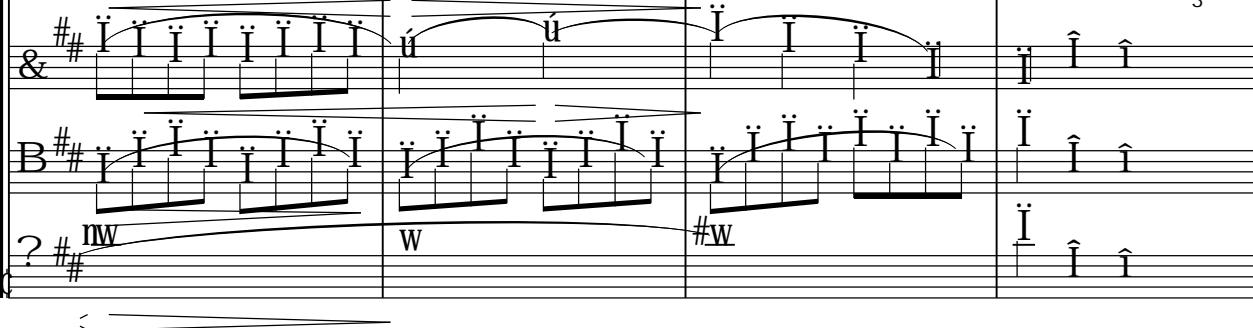
Vln. II & 

Vla. B 

Vc. ? 

32

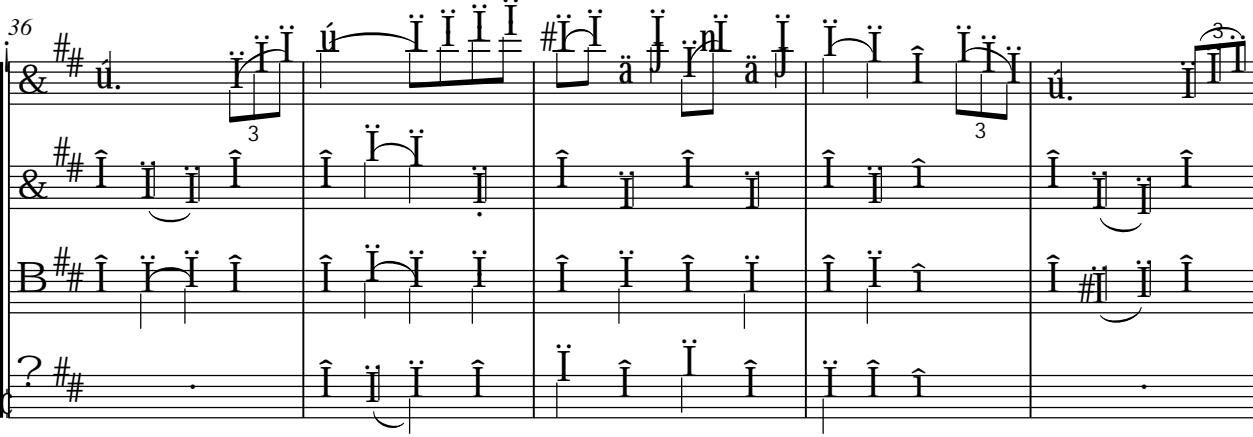
Vln. I & 

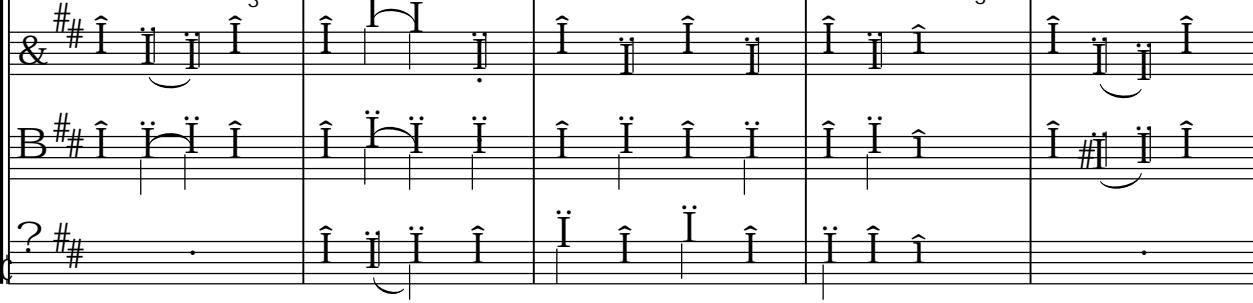
Vln. II & 

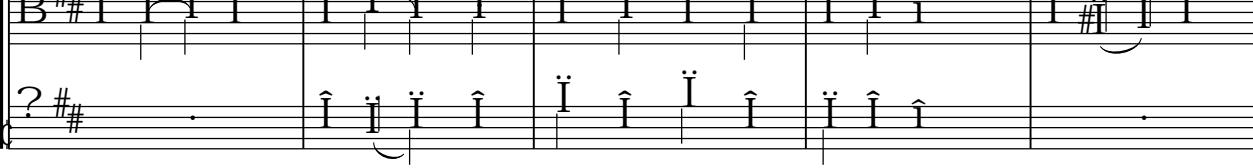
Vla. B 

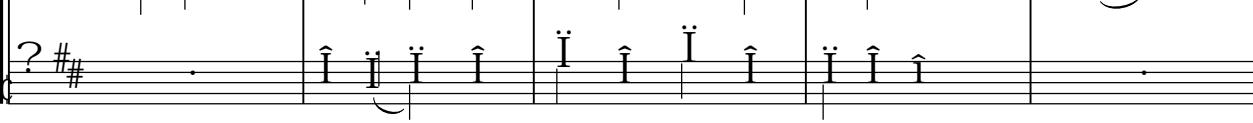
Vc. ? 

36

Vln. I & 

Vln. II & 

Vla. B 

Vc. ? 

41

Vln. I
Vln. II
Vla.
Vc.

45

Vln. I
Vln. II
Vla.
Vc.

49

Vln. I
Vln. II
Vla.
Vc.

f p *sempre stacc.*

53

Vln. I
Vln. II
Vla.
Vc.

cresc. *cresc.* *cresc.*

57

Vln. I & *p*

Vln. II & *p* *semper stacc.*

Vla. *B* *p* *semper stacc.*

Vc. *? #* *p* *semper stacc.*

61

Vln. I & *decresc*

Vln. II & *decresc*

Vla. *B* *decresc*

Vc. *? #* *pp*

65

Vln. I & *cresc.*

Vln. II & *w*

Vla. *B* *w*

Vc. *? #* *p sf sf*

70

Vln. I & *sf sf*

Vln. II & *sf sf*

Vla. *B* *sf sf*

Vc. *? #* *sf sf*

76

Vln. I

Vln. II

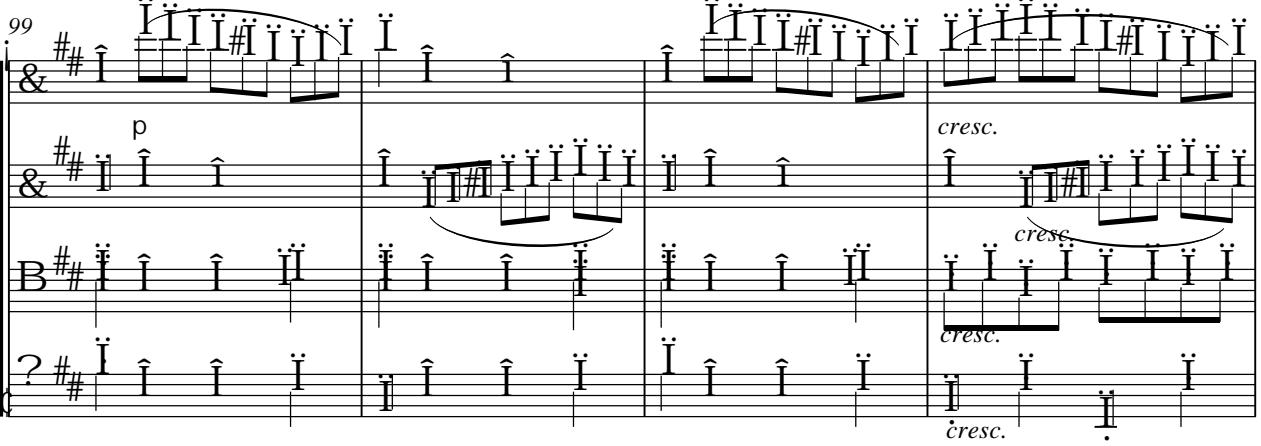
Vla.

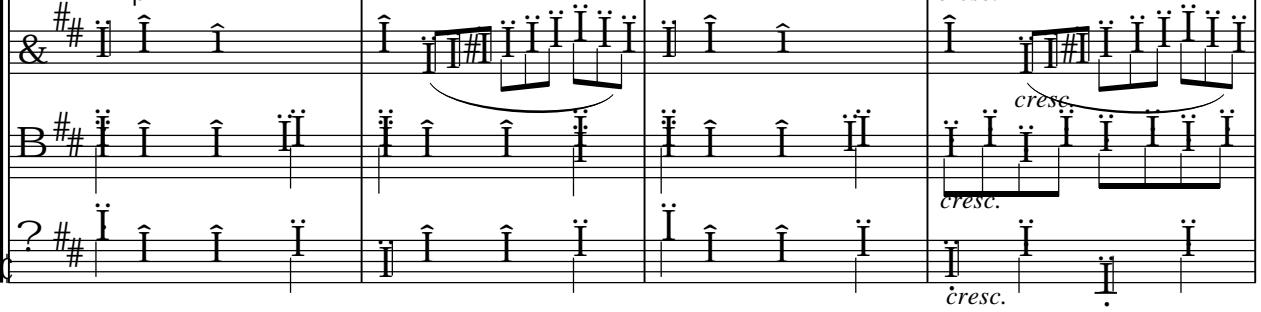
Vc.

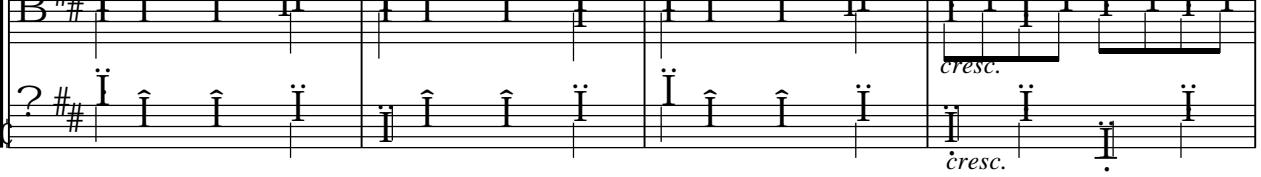
Musical score for orchestra, page 10, measures 89-90. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The key signature is A major (three sharps). Measure 89 starts with a dynamic & and a forte dynamic. Measure 90 begins with a piano dynamic p.

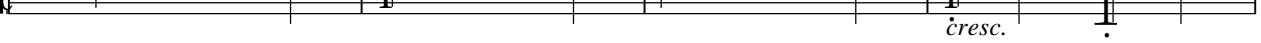
Musical score for orchestra, page 10, measures 94-95. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is A major (three sharps). Measure 94 starts with a dynamic of $\frac{4}{4}$ time. The strings play sustained notes with grace marks. Measure 95 begins with a dynamic of $\frac{3}{4}$ time. The violins play eighth-note patterns, and the cellos provide harmonic support. The score includes performance instructions such as "p cresc.", "cresc.", and "p". Measure 95 concludes with a dynamic of $\frac{2}{4}$ time.

99

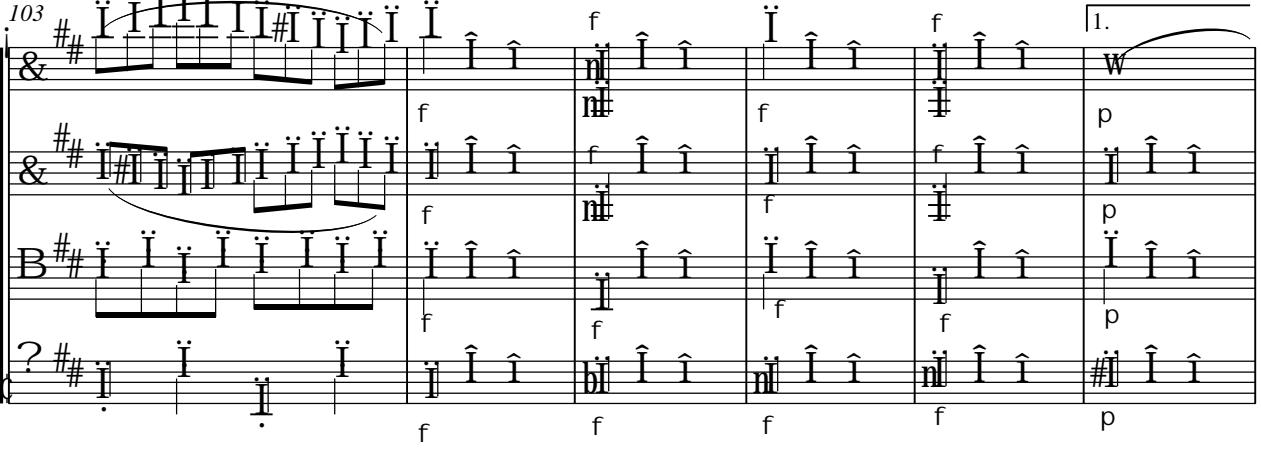
Vln. I & 

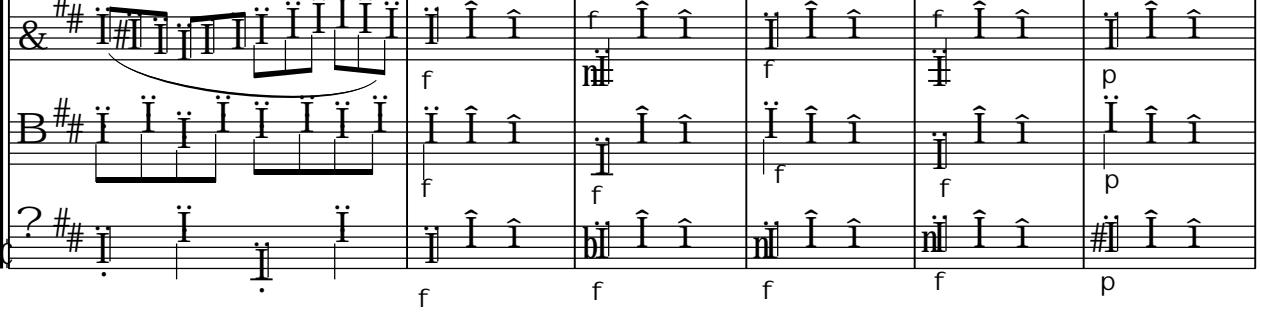
Vln. II & 

Vla. 

Vc. 

103

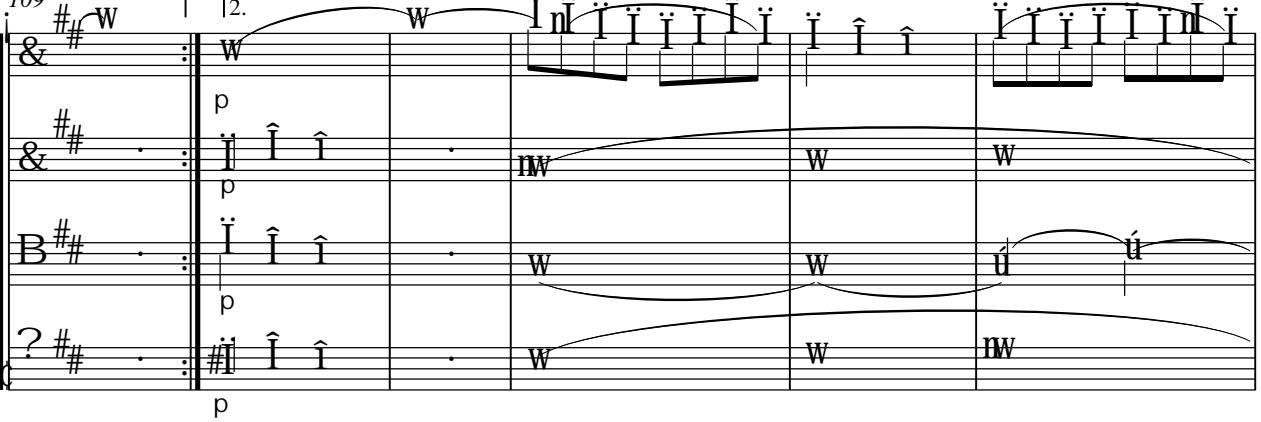
Vln. I & 

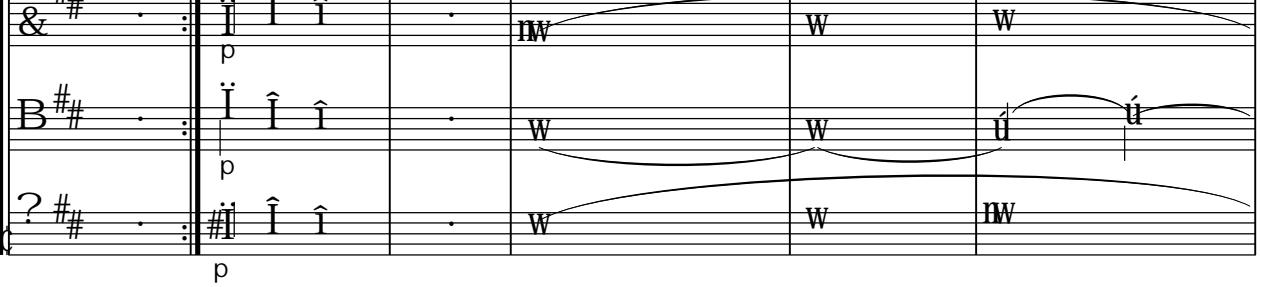
Vln. II & 

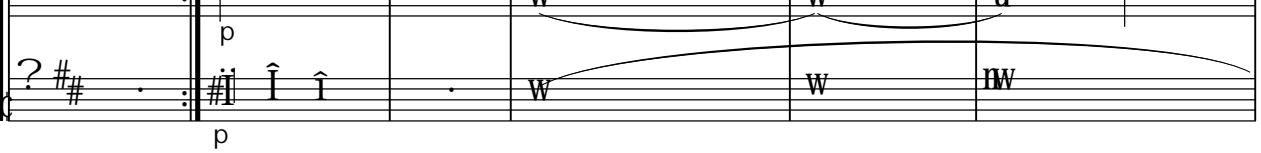
Vla. 

Vc. 

109

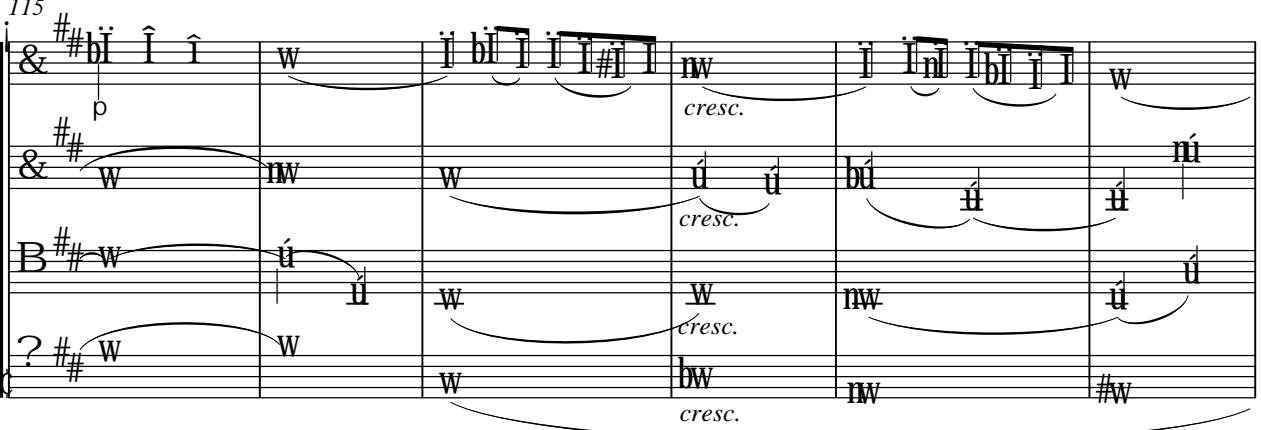
Vln. I & 

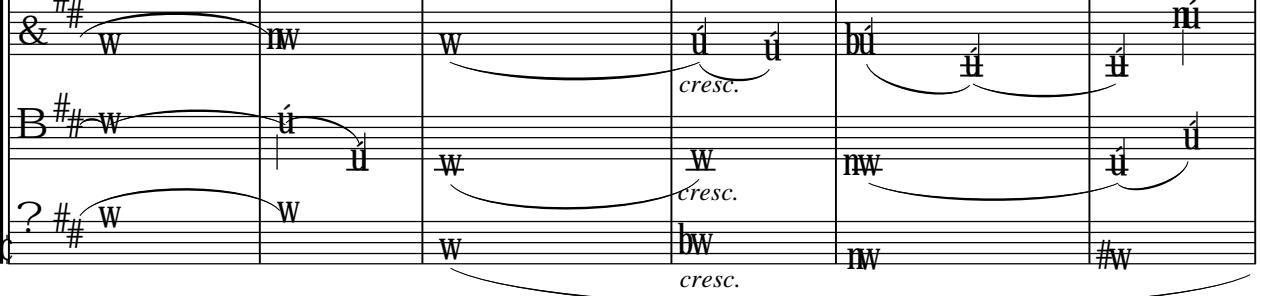
Vln. II & 

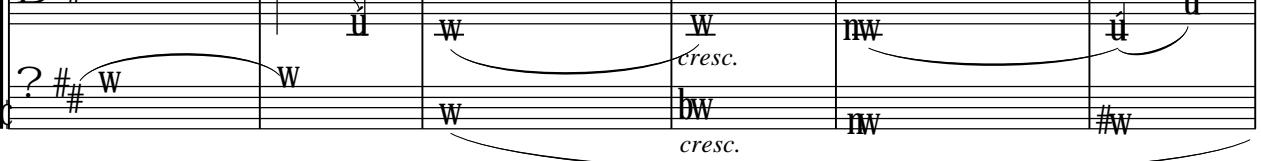
Vla. 

Vc. 

115

Vln. I & 

Vln. II & 

Vla. 

Vc.

126

Vln. I

Vln. II

Vla.

Vc.

130

Vln. I

Vln. II

Vla.

Vc.

134

Vln. I & **bil** **cresc.**

Vln. II & **#nⁱⁱ** **bil** **cresc.**

Vla. B **#ⁱ** **bil** **cresc.**

Vc. ? **#ⁱ** **bil** **cresc.**

W

f

f

f

w

sf

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 138-139. The score includes dynamic markings (sf, sforzando), articulations (nú, wavy line, &, #, B, ?), and performance instructions (wavy line, sf, wavy line). Measure 138 starts with a forte dynamic (sf) and a sharp sign. Measure 139 begins with a dynamic instruction (sf) and a sharp sign.

Musical score for orchestra, page 142, measures 1-4. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measure 1: Vln. I starts with a forte dynamic (f) and a sharp sign, followed by a series of eighth-note patterns with grace notes and a 'W' dynamic. Measure 2: Vln. II enters with a 'sf' dynamic and a '3' measure repeat sign. Vla. and Vc. provide harmonic support. Measure 3: All parts play eighth-note patterns with grace notes. Measure 4: Dynamics include 'f', 'sf', 'f', and 'sf'. The Vln. II part ends with a 'W' dynamic.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 146-147. The score includes dynamics (f, sf), articulations (W, #W, &), and slurs. Measure 146 starts with a forte dynamic (f) for Vln. II and Vla. Measure 147 begins with a dynamic (sf) for Vla. and Vc.

150

Vln. I & **w**

Vln. II f & **w**

Vla. **#**
B **#** **w**

Vc. ? **#**
w

9

154

Vln. I

Vln. II

Vla.

Vc.

158

Vln. I &      

Vln. II &                                                                                                                                                              <img alt="Two vertical stems with sharp symbols" data-b

165

Vln. I

Vln. II

Vla.

Vc.

177

Vln. I & # W ï ï # ï ï ï ï w ï ï # ï ï ï ï
Vln. II & sf p w sf p cresc. ú
Vla. B # W w p st w p cresc.
Vc. ? # # W w w sf p cresc.
sf p sf p cresc.

181

Vln. I & # ï ï # ï ï ï ï ï n # ï ï ï ï ï n # ï ï ï ï ú. á i
Vln. II & ï ï # ï ï ï ï ï n # ï ï ï ï ï n # ï ï ï ï ní i
Vla. B # ú bú ú ní nü
Vc. ? # # w w # w i n ï ï ï ï
p

185

Vln. I & # # ú. á i ú. á i i i i ú ú
Vln. II & # # ú. á i ú. á i i i i cresc. ú ú
Vla. B # . .
Vc. ? # i n ï ï sempre stacc. i i i i # i cresc. i n ï n i
cresc.

189

Vln. I & # # ú ú i i # i i n i i i i i i i i i i i i i
Vln. II & # # ú ú i i i i i i i i cresc. i i i i
Vla. B # ú ú i i i i ú. ä i ú. ä i
Vc. ? # i i i i i i p i i i i ú. ä i ú. ä i

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) at measure 202. The key signature is B major (two sharps). The music consists of eighth-note patterns primarily using the notes B, A, G, and F#.

- Vln. I:** Starts with a sixteenth-note pattern (B, A, G, F#) followed by eighth-note pairs (B-B, A-A, G-G, F#-F#). Measures 202-203 show eighth-note pairs (B-B, A-A, G-G, F#-F#) with slurs and grace notes. Measure 204 starts with a sixteenth-note pattern (B, A, G, F#).
- Vln. II:** Measures 202-203 show eighth-note pairs (B-B, A-A, G-G, F#-F#) with slurs and grace notes. Measure 204 starts with a sixteenth-note pattern (B, A, G, F#).
- Vla.:** Measures 202-203 show eighth-note pairs (B-B, A-A, G-G, F#-F#) with slurs and grace notes. Measure 204 starts with a sixteenth-note pattern (B, A, G, F#).
- Vc.:** Measures 202-203 show eighth-note pairs (B-B, A-A, G-G, F#-F#) with slurs and grace notes. Measure 204 starts with a sixteenth-note pattern (B, A, G, F#).

Performance instructions: *sf* (fortissimo) is indicated multiple times throughout the measure.

208

Vln. I & Vln. II & Vla. & Vc.

f *#W* *w* *sf* *fw* *sf* *cresc.* *W*

f *#W* *w* *sf* *fw* *sf* *cresc.*

f *#W* *w* *sf* *fw* *sf* *cresc.*

f *#W* *w* *sf* *fw* *sf* *cresc.*

214

Vln. I & ff *W* *W* *W*

Vln. II & ff *W* *W* *W*

Vla. B *W* *W* *W*

Vc. ? *W* ff *W* *W* *W*

221

Vln. I & sf *W* *W* *W*

Vln. II & sf *W* *W* *W*

Vla. B *W* *W* *W*

Vc. ? *W* *W* *W* *W*

226

Vln. I & *W* *W* *W* *W*

Vln. II & *p* cresc. *W* *W* *W*

Vla. B *W* *W* *W* *W*

Vc. ? *W* *W* *W* *W*

231

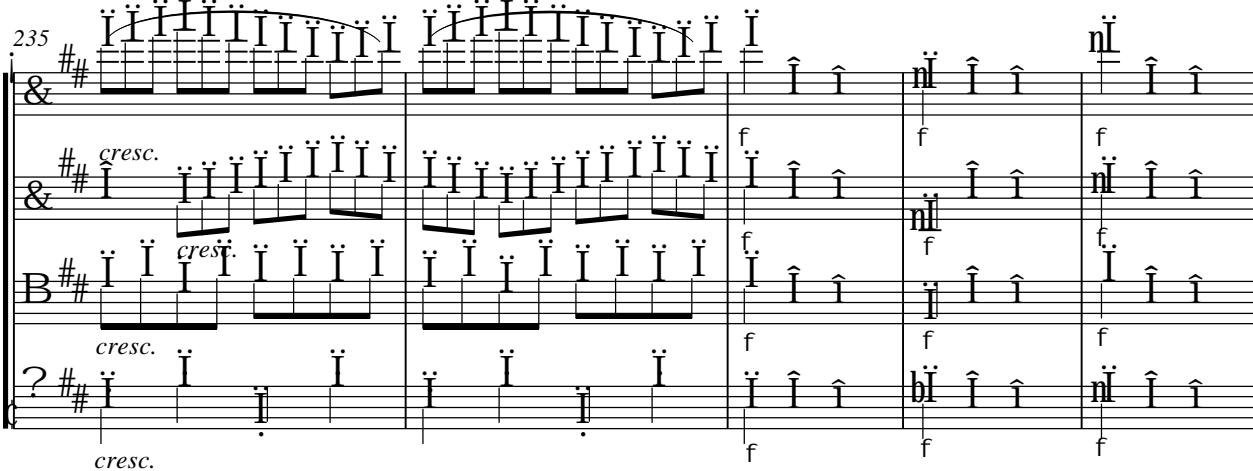
Vln. I & *p* *W* *W* *W*

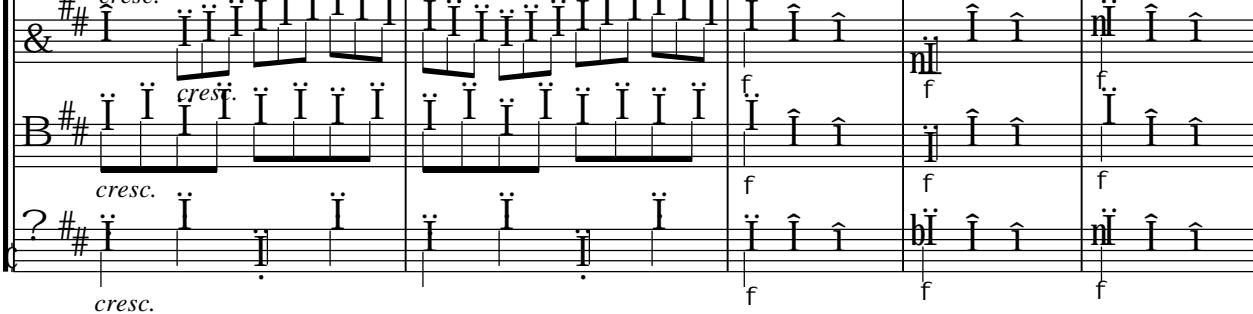
Vln. II & *p* *W* *W* *W*

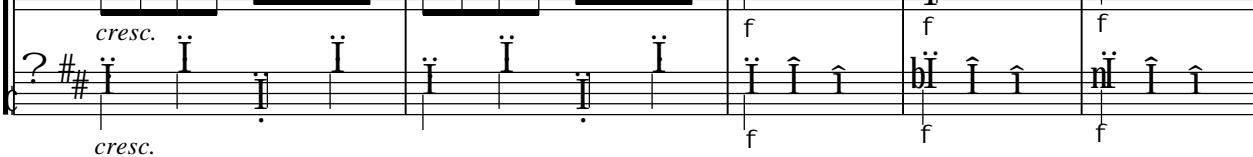
Vla. B *W* *W* *W*

Vc. ? *W* *W* *W*

235

Vln. I & 

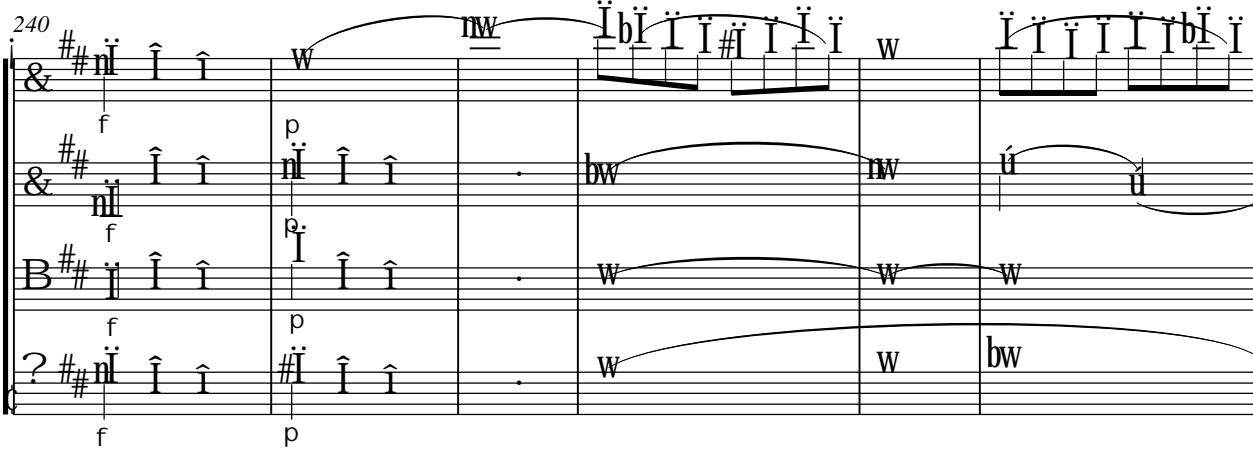
Vln. II & 

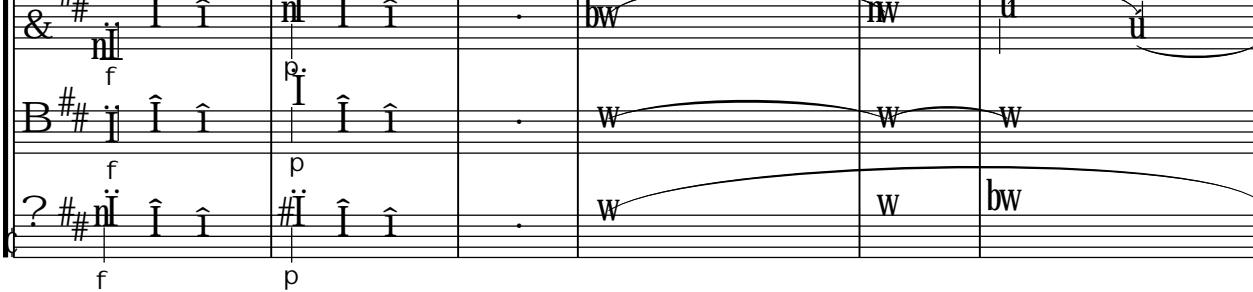
Vla. B 

Vc. ?

cresc.

240

Vln. I & 

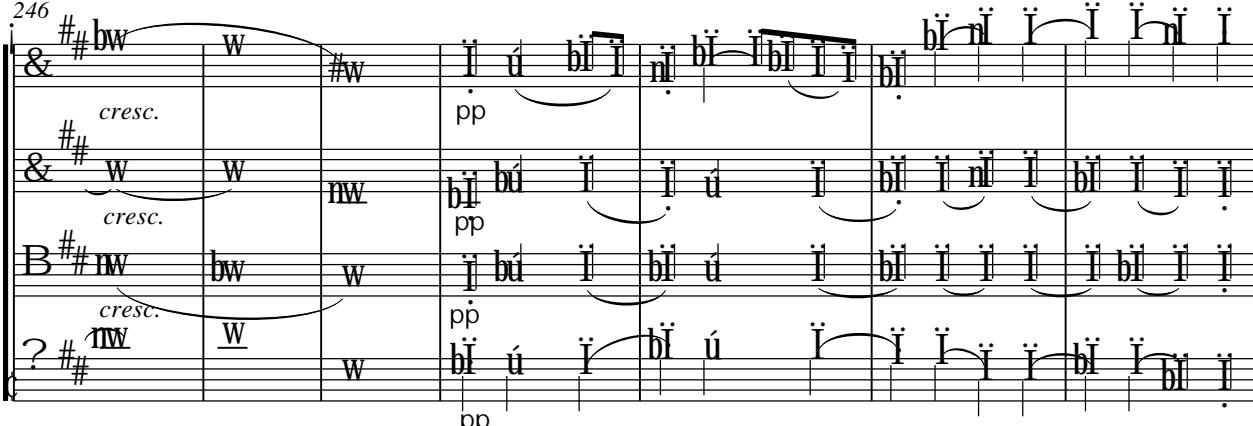
Vln. II & 

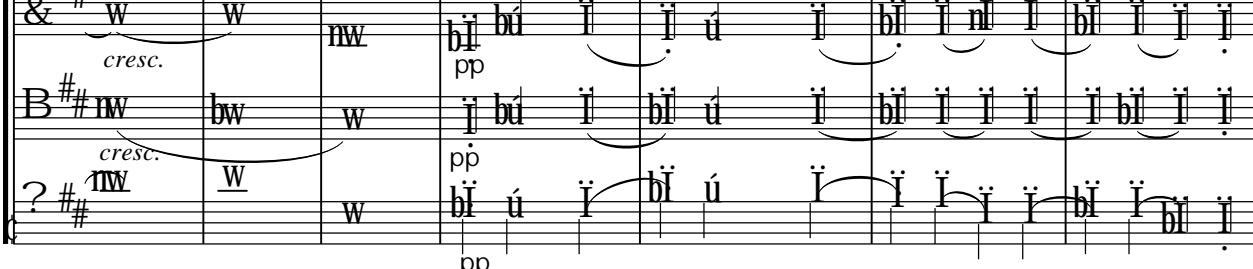
Vla. B 

Vc. ? 

f p

246

Vln. I & 

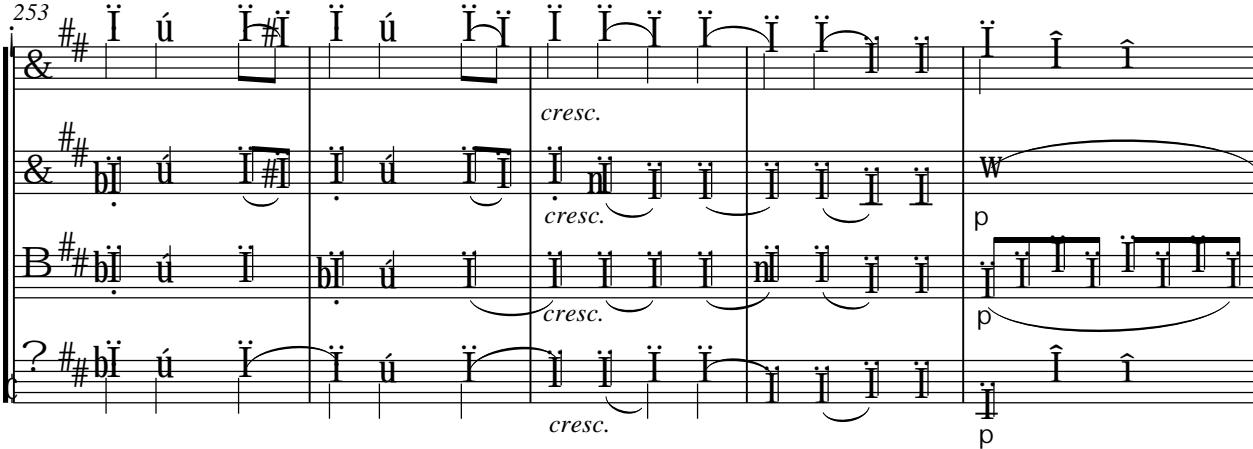
Vln. II & 

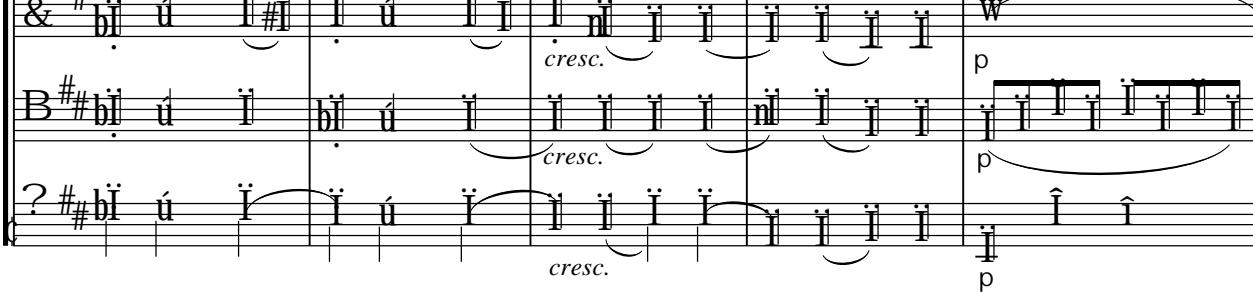
Vla. B 

Vc. ? 

pp

253

Vln. I & 

Vln. II & 

Vla. B 

Vc. ? 

cresc.

w p

p

258

Vln. I & # W

Vln. II & # W

Vla. B # I I I I I I I I

Vc. ? # W

W cresc.

Vln. I & # W

Vln. II & # W

Vla. B # I I I I I I I I

Vc. ? # W

W cresc.

262

Vln. I & # W

Vln. II & # W

Vla. B # I I I I I I I I

Vc. ? # W

f p # I I ú

Vln. I & # W

Vln. II & # W

Vla. B # I I I I I I I I

Vc. ? # W

f w f p p

266

Vln. I & # W

Vln. II & # W

Vla. B # ú. cresc.

Vc. ? # W

cresc. W

Vln. I & # W

Vln. II & # W

Vla. B # ú. cresc.

Vc. ? # W

cresc. W

269

Vln. I & # W

Vln. II & # W

Vla. B # W

Vc. ? # W

f ff ff

Vln. I & # W

Vln. II & # W

Vla. B # W

Vc. ? # W

U b2

Andante con moto

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Musical score for orchestra, page 10, measures 292-293. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The music features sustained notes and rhythmic patterns with accents and dynamic markings like "decresc" and "pp".

Musical score for orchestra, page 10, measures 297-300. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The instrumentation consists of two violins, one cello, and one bassoon. The music features a mix of sustained notes and rhythmic patterns. Measure 297 starts with a dynamic of **pp**. Measures 298 and 299 show sustained notes with dynamic markings **cresc.**, **f**, and **ff**. Measure 300 concludes with a dynamic of **f**.

Musical score for orchestra, page 303, measures 1-10. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major. Measure 1 starts with a forte dynamic (ff) in Vln. I, followed by a piano dynamic (p) and a pianissimo dynamic (pp). Measures 2-3 show sustained notes with slurs and grace notes. Measures 4-5 continue with sustained notes and grace notes. Measures 6-7 show sustained notes with slurs and grace notes. Measures 8-9 continue with sustained notes and grace notes. Measure 10 concludes with a piano dynamic (p).

309

Vln. I & b
Vln. II & b
Vla. B b
Vc. ? b

314

Vln. I

Vln. II

Vla.

Vc.

320

Vln. I & **b**

Vln. II & **b**

Vla. B **b**

Vc. ? **b**

326

Vln. I & b
Vln. II & b bl
Vla. B b
Vc. ? b

cresc.

331

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 339-340. The score includes dynamic markings (f) and performance instructions (e.g., bII, bI). Measure 339 starts with a forte dynamic (f) for Vln. I. Measure 340 begins with a dynamic (f) in parentheses.

343

Vln. I & **b** bl ni bl ni bl ni bl bl bl

Vln. II & **b** bl bl bl bl bl bl bl

Vla. B **b** bl ni bl ni bl ni bl ni

Vc. ? **b** bl bl bl bl bl bl

348

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

p

p

352

Vln. I

Vln. II

Vla.

Vc.

355

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 358-359. The score includes dynamic markings like *cresc.* and performance instructions like *bl* (blow) and *nl* (no blow). Measure 358 starts with a forte dynamic. Measure 359 begins with a piano dynamic.

361

Vln. I

Vln. II

Vla.

Vc.

365

Vln. I & b
decresc.

Vln. II & b
decresc.

Vla. B b
decresc.

Vc. ? b
decresc.

370

Vln. I

Vln. II

Vla.

Vc.

383

Vln. I

Vln. II

Vla.

Vc.

388

Vln. I & **b** *cresc.*

Vln. II & **b** *cresc.*

Vla. **B** **b** *cresc.*

Vc. ? **b** *cresc.*

393

Vln. I & **b** *f.*

Vln. II & **b** *decresc.*

Vla. **B** **b** *f.*

Vc. ? **b** *f.*

p

cresc.

cresc.

400

Vln. I & **b** *sf*

Vln. II & **b** *sf*

Vla. **B** **b** *sf*

Vc. ? **b** *sf*

sf

sf

sf

sf

ff

f

405

Vln. I & **b** *pp*

Vln. II & **b** *pp*

Vla. **B** **b** *pp*

Vc. ? **b** *pp*

pp

pp

pp

pp

411

Vln. I & Vln. II Bb
Vla. ? Vc.

416

Vln. I & Vln. II Bb
Vla. ? Vc.

Allegro

Violin I & Violin II: Measure 3, 431, 440, 449. Measures show sustained notes and rhythmic patterns.

Viola: Measure 3, 431, 440, 449. Measures show sustained notes and rhythmic patterns.

Violoncello: Measure 3, 431, 440, 449. Measures show sustained notes and rhythmic patterns.

Vln. I: Measure 3, 431, 440, 449. Measures show sustained notes and rhythmic patterns.

Vln. II: Measure 3, 431, 440, 449. Measures show sustained notes and rhythmic patterns.

Vla.: Measure 3, 431, 440, 449. Measures show sustained notes and rhythmic patterns.

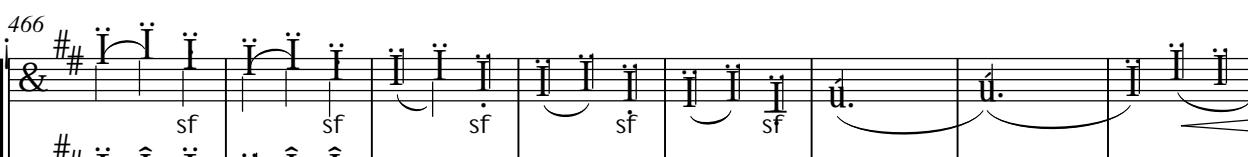
Vc.: Measure 3, 431, 440, 449. Measures show sustained notes and rhythmic patterns.

458

Vln. I & 

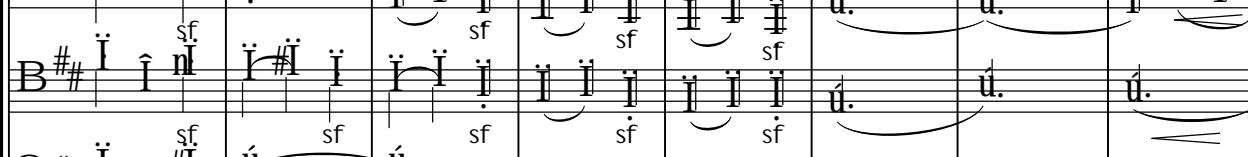
Vln. II & 

Vla. B 

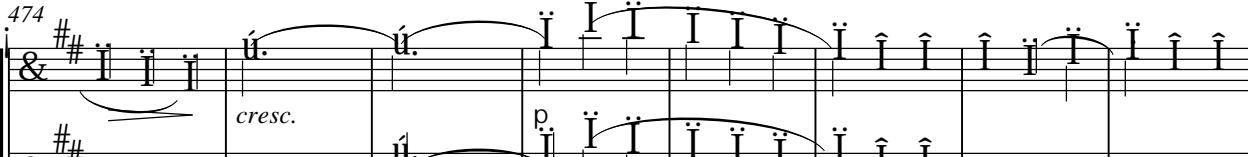
Vc. ? # 

466

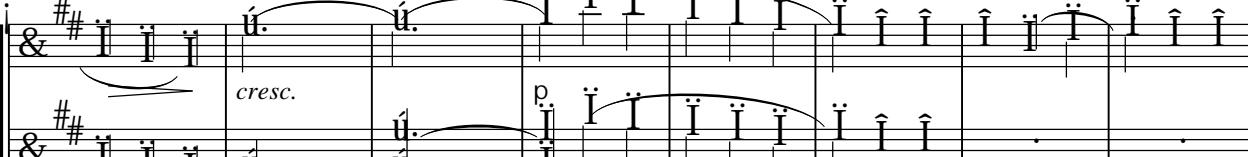
Vln. I & 

Vln. II & 

Vla. B 

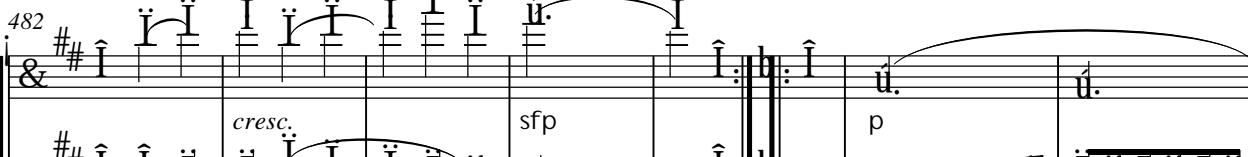
Vc. ? # 

474

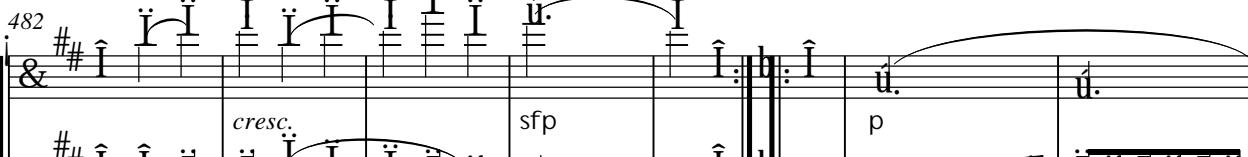
Vln. I & 

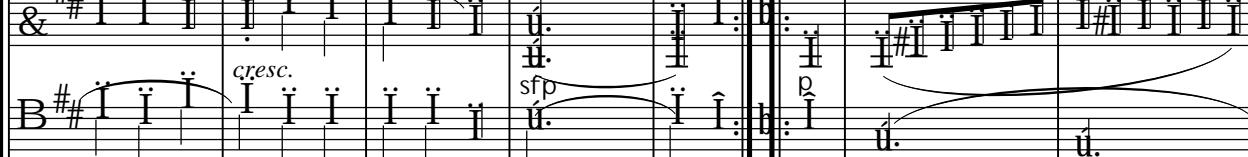
Vln. II & 

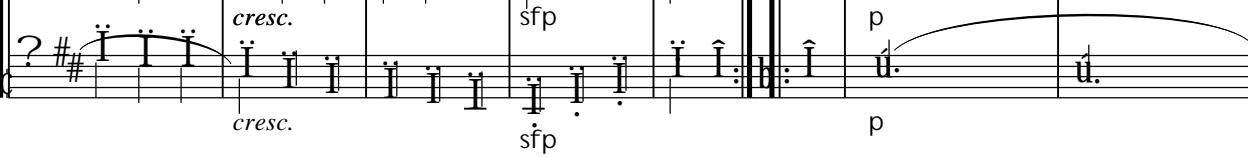
Vla. B 

Vc. ? # 

482

Vln. I & 

Vln. II & 

Vla. B 

Vc. ? # 

490

Vln. I & b ú. sf

Vln. II & b ú. sf

Vla. Bb ú. sf

Vc. ? b ú. sf

496

Vln. I & b cresc.

Vln. II & b cresc.

Vla. Bb cresc.

Vc. ? b cresc.

503

Vln. I & b ú. sf

Vln. II & b ú. sf

Vla. Bb ú. sf

Vc. ? b ú. sf

509

Vln. I & b ú. sf

Vln. II & b ú. sf

Vla. Bb ú. sf

Vc. ? b ú. sf

28

515

Vln. I & b. *cresc.* *#* *p* *decresc.* *pp*

Vln. II ú. *cresc.* *#* *p* *pp*

Vla. B b. ú. *cresc.* *#* *p* *pp* *pizz.*

Vc. ? b ú. *cresc.* *#* *p* *pp* *pizz.*

530

Vln. I

Vln. II

Vla.

Vc.

538

Vln. I

Vln. II

Vla.

Vc.

546

Vln. I

Vln. II

Vla.

Vc.

554

Vln. I

Vln. II

Vla.

Vc.

563

Vln. I

Vln. II

Vla.

Vc.

571

Vln. I

Vln. II

Vla.

Vc.

579

Vln. I & $\# \#$ ú. ú. ii i i i cresc. ú. ú. ii i i i

Vln. II & ú. ú. ii i i i cresc. ú. ú. ii i i i

Vla. B $\#$ ú. ú. m. d. #ii i i i cresc. m. ú. ú. p

Vc. ? # ii i #ii i i m. cresc. ii i i i n. ú. p

587

Vln. I & ii i i i i i cresc. ú. ú. ii i i i

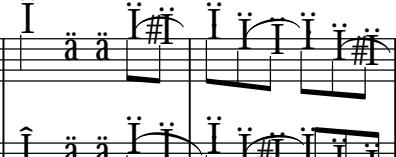
Vln. II & ii i i i i i cresc. ú. ú. ii i i i

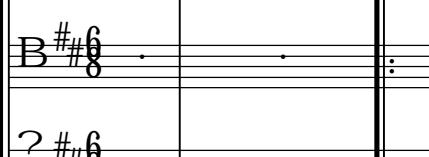
Vla. B $\#$ ii i i i i i cresc. ú. ú. ii i i i

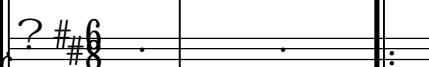
Vc. ? # ú. ú. ii i i i cresc. ii i i i sfp

Presto

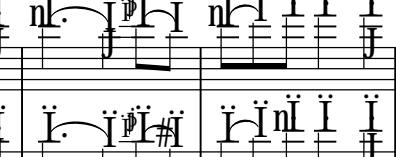
Violin I & #6 $\frac{#}{8}$ 

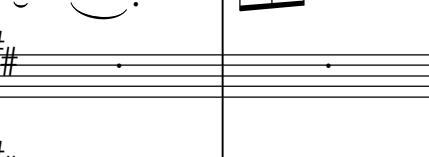
Violin II & #6 $\frac{#}{8}$ 

Viola B #6 $\frac{#}{8}$ 

Violoncello ? #6 $\frac{#}{8}$ 

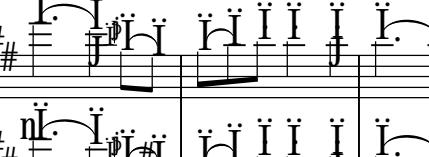
601 Vln. I & #6 $\frac{#}{8}$ 

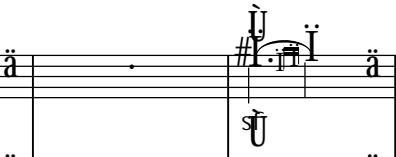
Vln. II & #6 $\frac{#}{8}$ 

Vla. B # $\frac{#}{8}$ 

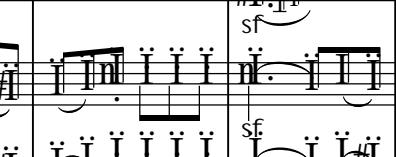
Vc. ? # $\frac{#}{8}$ 

<>>

607 Vln. I & #6 $\frac{#}{8}$ 

Vln. II & #6 $\frac{#}{8}$ 

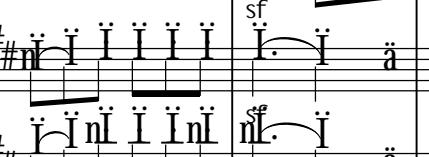
Vla. B # $\frac{#}{8}$ 

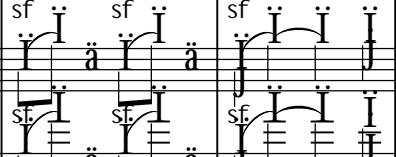
Vc. ? # $\frac{#}{8}$ 

> sf

614 Vln. I & # $\frac{#}{8}$ 

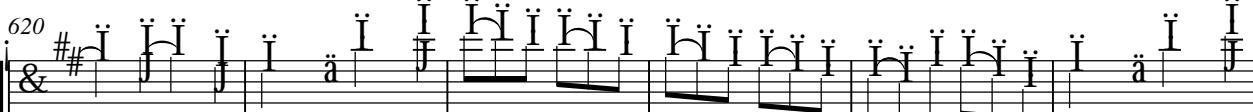
Vln. II & # $\frac{#}{8}$ 

Vla. B # $\frac{#}{8}$ 

Vc. ? # $\frac{#}{8}$ 

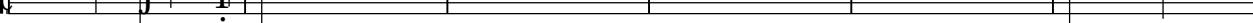
sf sf sf sf sf

620

Vln. I & 

Vln. II & 

Vla. B 

Vc. ? 

626

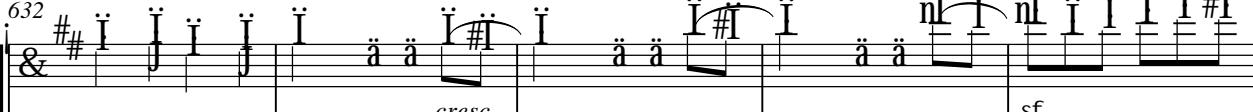
Vln. I & 

Vln. II & 

Vla. B 

Vc. ? 

632

Vln. I & 

Vln. II & 

Vla. B 

Vc. ? 

cresc.

sf

sf

sf

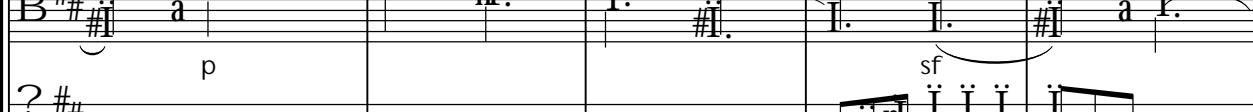
sf

sf

637

Vln. I & 

Vln. II & 

Vla. B 

Vc. ? 

p

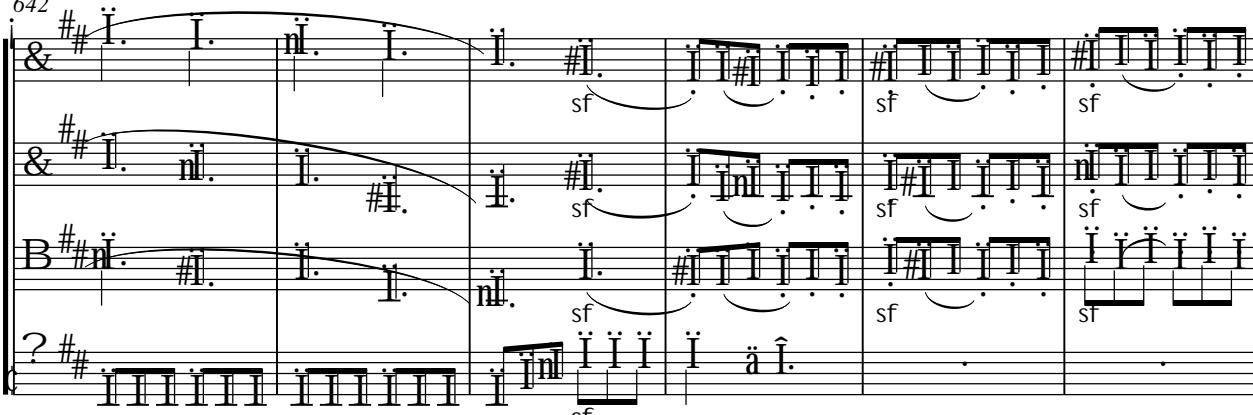
sf

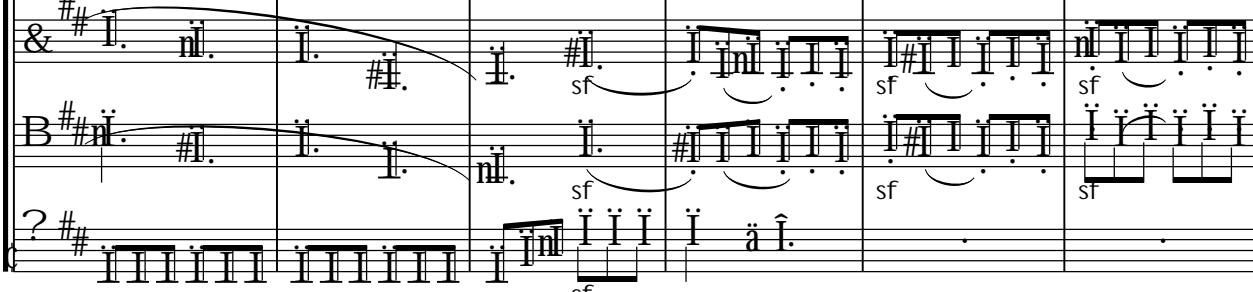
sf

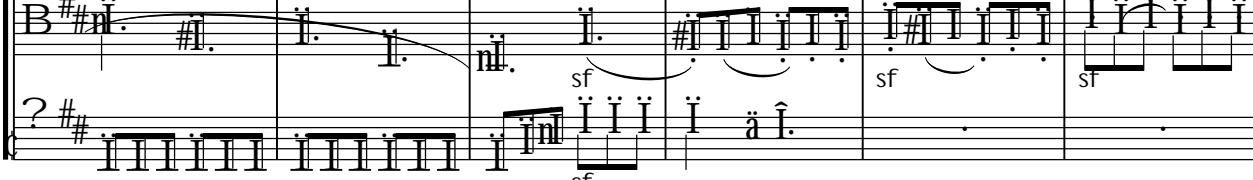
sf

sf

642

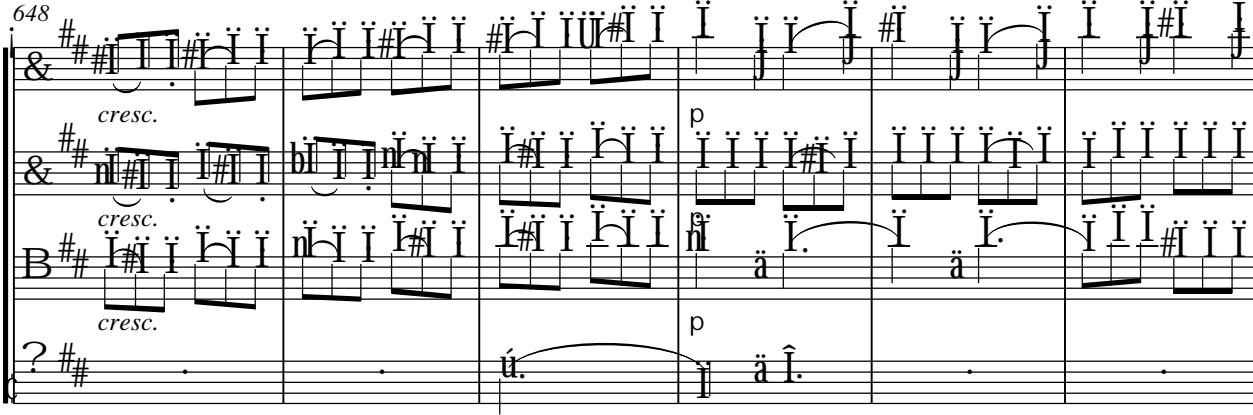
Vln. I & 

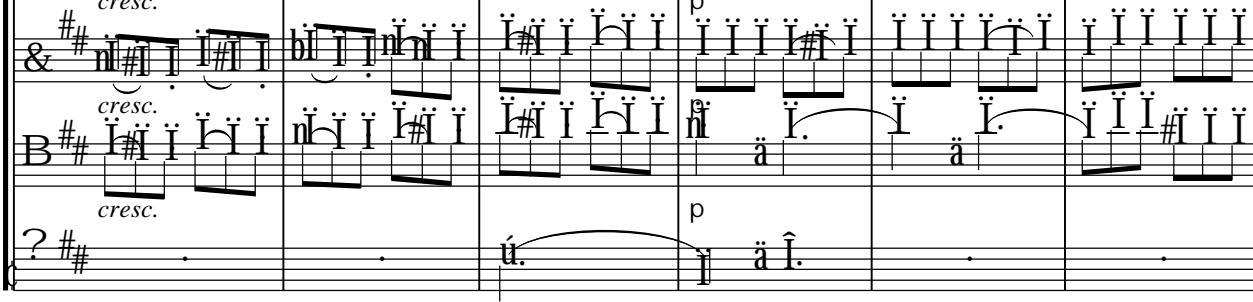
Vln. II & 

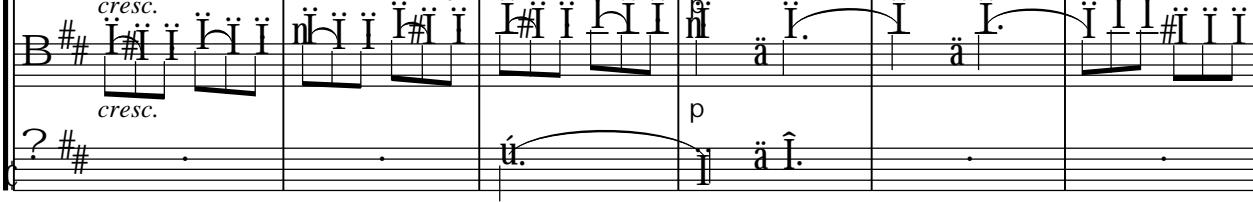
Vla. B 

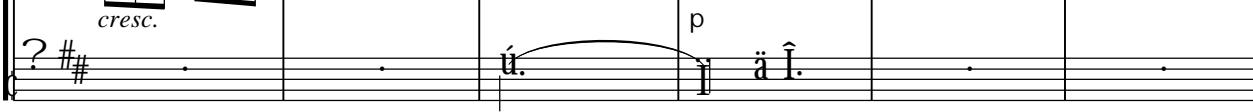
Vc. ? # 

648

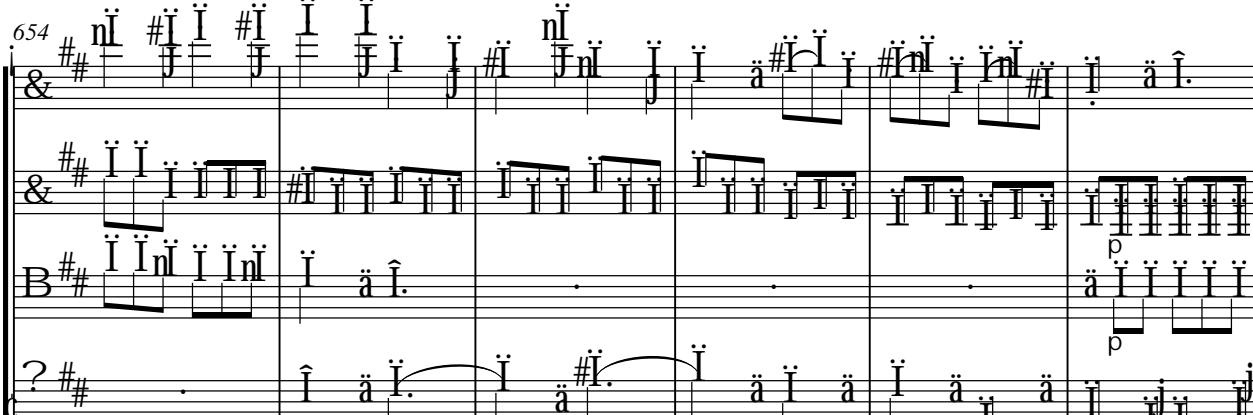
Vln. I & 

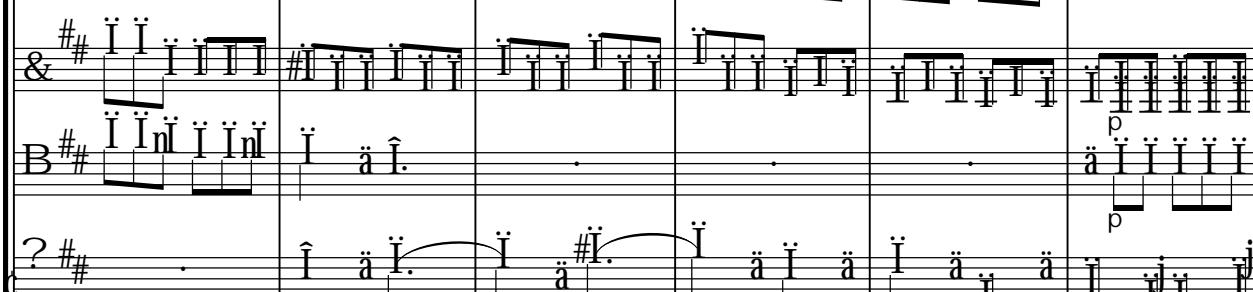
Vln. II & 

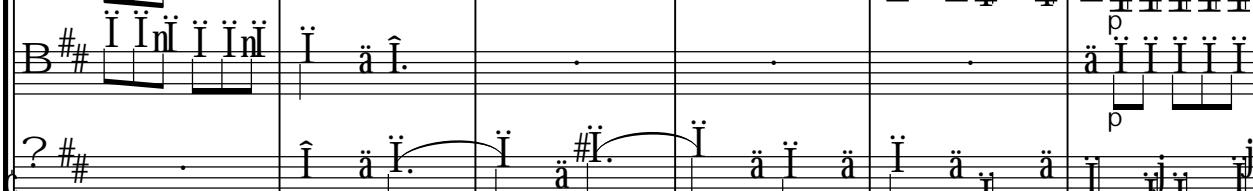
Vla. B 

Vc. ? # 

654

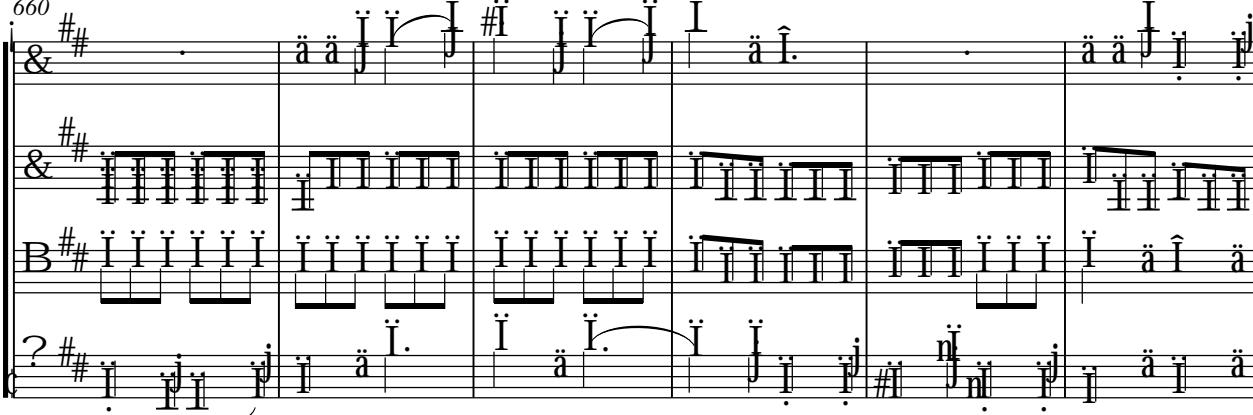
Vln. I & 

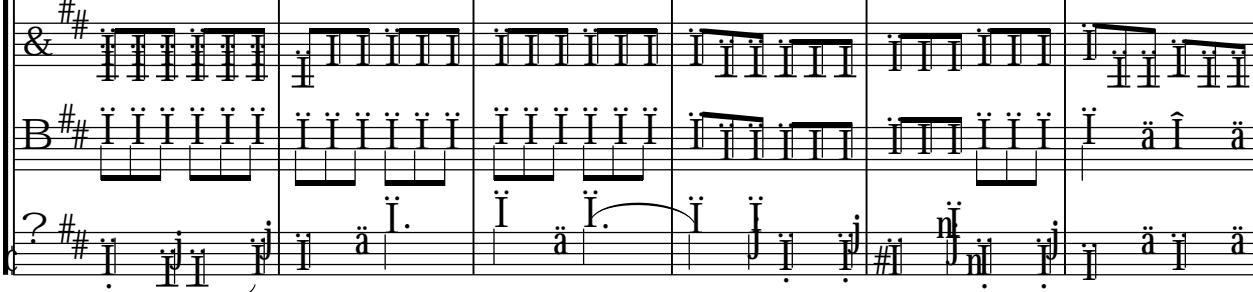
Vln. II & 

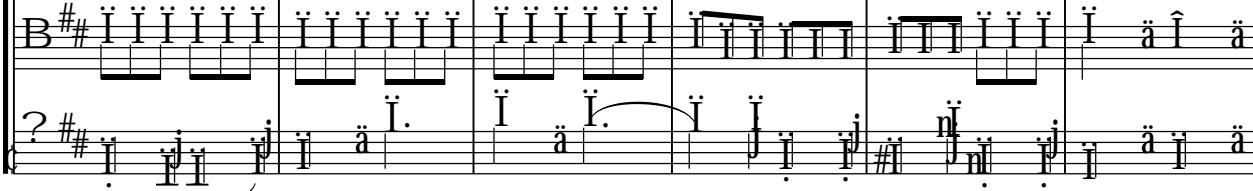
Vla. B 

Vc. ? # 

660

Vln. I & 

Vln. II & 

Vla. B 

Vc. ? # 

690

Vln. I

Vln. II

Vla.

Vc.

702

Vln. I &

Musical score for orchestra, page 14, measures 714-721. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The key signature is A major (no sharps or flats). Measure 714 starts with a forte dynamic (f) for Vln. I, followed by a piano dynamic (p) for Vln. II, Vla., and Vc. Measures 715-716 show sustained notes with grace notes. Measures 717-718 continue with sustained notes and grace notes. Measures 719-720 show sustained notes with grace notes. Measures 721 end with sustained notes and grace notes.

Musical score for orchestra, page 10, measures 732-733. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measure 732 starts with a dynamic of *sf*. The vocal line consists of sustained notes with lyrics: "ä ï ü." for Vln. I, "ä ï ü." for Vln. II, "B # ú." for Vla., and "? # ï ü." for Vc. Measure 733 continues with the same vocal line and dynamics.

738

Vln. I

Vln. II

Vla.

Vc.

p

744

Vln. I

Vln. II

Vla.

Vc.

756

Vln. I

Vln. II

Vla.

Vc.

761

Vln. I &

Vln. I

Vln. II

Vla.

Vc.

766

Vln. I &

Vln. II

Vla.

Vc.

772

Vln. I &

Vln. II

Vla.

Vc.

778

Vln. I &

Vln. II

Vla.

Vc.

784

Vln. I & pp

Vln. II & pp

Vla. B[#] pp

Vc. ? # pp

790

Vln. I & pp

Vln. II & pp

Vla. B[#] pp

Vc. ? # pp

797

Vln. I & Smor -

Vln. II & Smor -

Vla. B[#] Smor -

Vc. ? # Smor -

804

Vln. I & zan do pp

Vln. II & zan do pp

Vla. B[#] do pp

Vc. ? # do pp

Musical score for orchestra, page 817, measures 1-2. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic. Measures 1-2 show a rhythmic pattern of eighth and sixteenth notes. Measures 3-4 show sustained notes with grace notes. Measures 5-6 show eighth-note patterns. Measures 7-8 show sustained notes with grace notes. Measures 9-10 show eighth-note patterns. Measures 11-12 show sustained notes with grace notes. Measures 13-14 show eighth-note patterns. Measures 15-16 show sustained notes with grace notes. Measures 17-18 show eighth-note patterns. Measures 19-20 show sustained notes with grace notes. Measures 21-22 show eighth-note patterns. Measures 23-24 show sustained notes with grace notes. Measures 25-26 show eighth-note patterns. Measures 27-28 show sustained notes with grace notes. Measures 29-30 show eighth-note patterns. Measures 31-32 show sustained notes with grace notes. Measures 33-34 show eighth-note patterns. Measures 35-36 show sustained notes with grace notes. Measures 37-38 show eighth-note patterns. Measures 39-40 show sustained notes with grace notes. Measures 41-42 show eighth-note patterns. Measures 43-44 show sustained notes with grace notes. Measures 45-46 show eighth-note patterns. Measures 47-48 show sustained notes with grace notes. Measures 49-50 show eighth-note patterns. Measures 51-52 show sustained notes with grace notes. Measures 53-54 show eighth-note patterns. Measures 55-56 show sustained notes with grace notes. Measures 57-58 show eighth-note patterns. Measures 59-60 show sustained notes with grace notes. Measures 61-62 show eighth-note patterns. Measures 63-64 show sustained notes with grace notes. Measures 65-66 show eighth-note patterns. Measures 67-68 show sustained notes with grace notes. Measures 69-70 show eighth-note patterns. Measures 71-72 show sustained notes with grace notes. Measures 73-74 show eighth-note patterns. Measures 75-76 show sustained notes with grace notes. Measures 77-78 show eighth-note patterns. Measures 79-80 show sustained notes with grace notes. Measures 81-82 show eighth-note patterns. Measures 83-84 show sustained notes with grace notes. Measures 85-86 show eighth-note patterns. Measures 87-88 show sustained notes with grace notes.

823

Vln. I & Vln. II &

Vla. B[#] cresc. sf

Vc. ? cresc. sf

835

Vln. I
Vln. II
Vla.
Vc.

sf sf sf p

841

Vln. I
Vln. II
Vla.
Vc.

cresc. f f

847

Vln. I
Vln. II
Vla.
Vc.

p sf sf

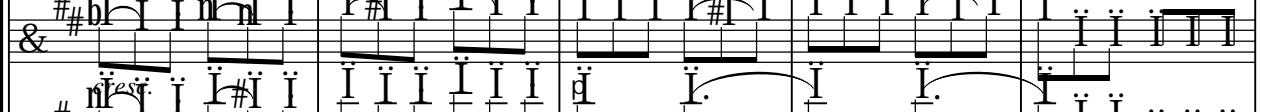
853

Vln. I
Vln. II
Vla.
Vc.

sf sf sf sf

859

Vln. I & 

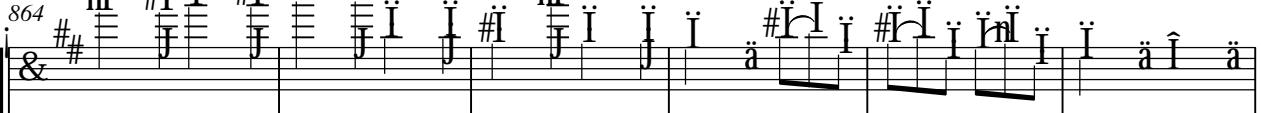
Vln. II & 

Vla. B 

Vc. ? # cresc. 

860 sf 

864

Vln. I & 

Vln. II & 

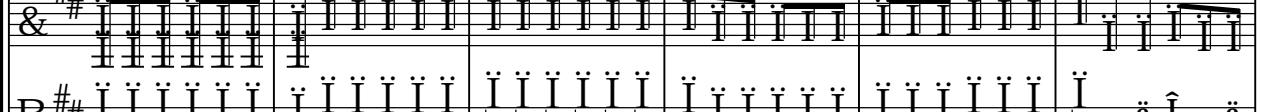
Vla. B 

Vc. ? # 

p 

870

Vln. I & 

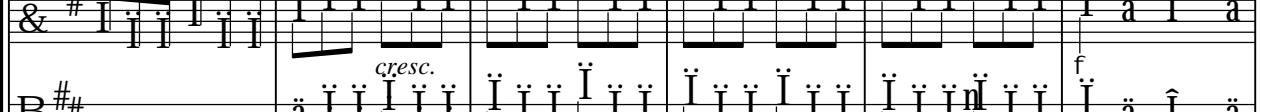
Vln. II & 

Vla. B 

Vc. ? # 

876

Vln. I & 

Vln. II & 

Vla. B 

Vc. ? # 

cresc. 

f 

888

Vln. I & *bII* *II* *nI* *II* *ä* *I* *bII* *II* *nI* *II* *ä* *I* *bII* *II* *#I* *II*

Vln. II & *bII* *II* *nI* *II* *ä* *I* *bII* *II* *nI* *II* *ä* *I* *ä* *pp* *#u.* *ff* *#u.* *ff* *#u.* *ff*

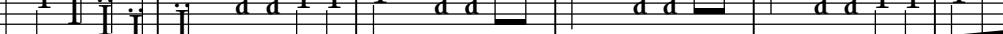
Vla. *B* *#* *nI* *II* *p* *bII* *nI* *II* *p* *nI* *II* *p* *bII* *ä* *I* *ä* *#u.* *ff* *#u.* *ff* *#u.* *ff*

Vc. ? *#* *u.* *bú.* *u.* *bII* *ä* *I* *ä* *#u.* *ff* *#u.* *ff* *#u.* *ff*

894

Vln. I ä ï. ä ï ä böh. böh. böh. nï nï nï j#j j#j j#j
 Vln. II & j j j j j j j j ä ff ä böh. ä ä n ä ä ä
 Vla. B# i i i i i i n j ä böh. j ä i ä i ä ä
 Vc. ? # i i i i i pp ff böh. j ä i ä i ä ä

900

Vln. I & 

Vln. II & 

Vla. B 

Vc. ? 

906

Vln. I & *sf* *p* *cresc.*

Vln. II & *p* *nñ.* *cresc.*

Vla. B *#* *ä ä* *p* *nñ.* *cresc.*

Vc. ? *#* *ä ä* *p* *cresc.*

912

Vln. I &

Vln. II

Vla.

Vc.

917

Vln. I

Vln. II

Vla.

Vc.

923

Vln. I

Vln. II

Vla.

Vc.

929

Vln. I & *cresc.*

Vln. II & *cresc.*

Vla. B[#] *cresc.*

Vc. ?[#] *cresc.*

Musical score for orchestra, page 10, measures 935-936. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measure 935 starts with a dynamic **f**. The vocal parts sing "U~" (Vln. I), "U~" (Vln. II), "ú." (Vla.), and "ä ï." (Vc.). Measure 936 begins with a dynamic **sf**. The vocal parts sing "ú." (Vln. I), "í." (Vln. II), "í." (Vla.), and "ä." (Vc.). The Vln. I and Vln. II parts play eighth-note patterns.

Musical score for orchestra, page 10, measures 941-942. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature is A major (three sharps). Measure 941 starts with a dynamic of *sf*. The strings play eighth-note patterns, while the woodwind instruments play sustained notes with slurs and grace notes. Measure 942 continues with similar patterns, ending with a dynamic of *f*.

947

Vln. I & Vln. II

Vla. B[#] sf

Vc. ? #

959

Vln. I & Vln. II Vla. Vc.

The musical score shows four staves for strings: Violin I, Violin II, Viola, and Cello. The Violin I staff has a dynamic marking of $\frac{3}{4}$ and includes vocalizations like 'ä' and 'í'. The Violin II staff has a dynamic marking of $\frac{2}{4}$ and includes vocalizations like 'ä' and 'í'. The Viola staff has a dynamic marking of $\frac{3}{4}$ and includes vocalizations like 'ä' and 'í'. The Cello staff has a dynamic marking of $\frac{2}{4}$ and includes vocalizations like 'ä' and 'í'. The vocalizations are indicated by vertical bars above the notes, with some having horizontal dashes or dots above them.

963

Vln. I ä ä pp ä ä ä ï ä ï U ä

Vln. II & # ï ä ä pp ä ä ä ï ä ï U ä

Vla. B # ï ä ä pp ä ä ä ï ä ï U ä

Vc. ? # ï ä ä pp ä ä ä ï ä ï U ä